


Greenfields Academy (Primary) - Long Term Planning – Creativity

Academic Year Overview 2020/21 – Creativity Mixed Year Groups

Term	Autumn		Spring		Summer	
	1	2	3	4	5	6
	Design Technology	Art	Music	Art	Design Technology	Music
	Structures Bridges	Day of the Dead Art from other Cultures	Lets make a music video	Henri Rousseau	Mechanisms Hydraulics – pulleys - gears	Layering and Tension
Weekly Sequence	KEY: C - Coverage N - New Learning R - Recall of prior learning A - Assessment					
1	C – DT - Structures N – To recall knowledge of structures, and research global architecture. R – Use discussion about different structures that chn already know.	C – Art - DotD N – To research the DotD festival. N – To create artwork inspired by the DotD festival.	C – Music N – Create an instrumental arrangement using the Loopseque app.	C – Art – Henri Rousseau N – To research and work in the style of Henri Rousseau.	C – DT - Mechanisms N – To recall knowledge of mechanisms, and research global architecture. R – Use discussion about different mechanisms that chn already know.	C – Music N – To create a basic music sequence using the launchpad app.
2	C – DT - Structures N – To research and evaluate a range of different bridges, identifying key design features and materials.	C – Art - DotD R – To research the DotD festival. R – To create artwork inspired by the DotD festival.	C – Music N - Write, record and manipulate a set of lyrics.	C – Art – Henri Rousseau N – To practice and experiment with colour mixing (pupils to create as many different shades of green as possible).	C – DT - Mechanisms N – To research and evaluate structures that have moving mechanisms. R – Use previous knowledge to build upon from previous lesson and	C – Music N – To create and recognise tension and release within different genres of music.

	R – Use previous lesson discoveries to link to the features of a bridge.			R – To research and work in the style of Henri Rousseau.	also structures lesson sequence.	
3	C – DT - Structures N – To create a design plan for a bridge structure which spans a designated distance. R – Chn to use previous research to design a bridge which must support X weight as well.	C – Art - DotD N – To experiment with oil pastels. N – To use oil pastels to draw marigold flowers.	C – Music N - Design, shoot and edit a music video.	C – Art – Henri Rousseau N – To experiment with colour and texture. N- To create a jungle create using collage	C – DT - Mechanisms N – To create a design to solve a problem, where a part(s) of a structure needs to move. R – Link to bridges and how to raise/move a bridge to allow transport to pass.	C – Music N – To use a variety of music instruments.
4	C – DT - Structures N – To follow a design systematically to build a structure. R – Chn to use the plan to support their build. A – Ongoing teacher assessment, chn to assess and amend plan if they identify a floor in it.	C – Art - DotD N – To design a candy skull mask (inspired by someone the child aspires to/cares about). R – To research the DotD festival.	C – Music N - Create an arrangement with a beginning, middle and end.	C – Art – Henri Rousseau R – To experiment with colour and texture. R- To create a jungle create using collage	C – DT - Mechanisms N – To follow a design systematically to demonstrate mechanisms. R – Chn to use the plan to support their build. A – Ongoing teacher assessment, chn to assess and amend plan if they identify a floor in it.	C – Music N – To use a variety of music instruments. A – To perform a piece of music I have written.
5	C – DT - Structures N – To follow a design systematically to build a structure. R – Chn to use the plan to support their build. A – Ongoing teacher assessment, chn to assess and amend plan if they identify a floor in it.	C – Art - DotD N – To use a variety of techniques and materials to create a DotD mask.	C – Music N – Create and arrange a custom set of samples (project), including one or more vocal samples.	C – Art – Henri Rousseau A – To create a collaborative piece of art work (jungle scene) inspired by Henri Rousseau.	C – DT - Mechanisms N – To follow a design systematically to demonstrate mechanisms. R – Chn to use the plan to support their build. A – Ongoing teacher assessment, chn to assess and amend plan if they identify a floor in it.	Enrichment and Transitions
6	C – DT - Structures	C – Art - DotD	C – Music		C – DT - Mechanisms	Enrichment and Transitions

	<p>N – To evaluate the success of the planning and building stages.</p> <p>R – Review of full lesson sequence.</p> <p>A – Chn to self-assess, recording successes and changes they would make.</p>	<p>R – To use a variety of techniques and materials to create a DotD mask.</p> <p>A – To explain and evaluate my mask.</p>	<p>N – Create and perform an arrangement of Dance music.</p>	<p>N – To evaluate the success of the planning and building stages.</p> <p>R – Review of full lesson sequence.</p> <p>A – Chn to self-assess, recording successes and changes they would make.</p>	
7		Enrichment Week			

