


## Greenfields Academy (Secondary) - Long Term Planning – ART

### Academic Year Overview 2020/21 – Year 10

Term	Autumn		Spring		Summer	
	1	2	3	4	5	6
<b>TRANSITION FROM Year 9</b> 	Natural Forms	Natural Forms	Portraits & Identity	Portraits & Identity	Portraits & Identity	Portraits & Identity
<b>Weekly Sequence</b>	<b>KEY:</b> <b>N – New Learning &amp; Knowledge, KQ – Key Question, WSF – Whole School Focus (eg. Computing Week, Language Day)</b>					
<b>1</b>	N – to develop ideas with reference to contextual sources. KQ – To understand what a natural form is.	N – to take key elements from a sketch to create an abstract pattern. KQ – What creates a pattern? Line, shape, colour, texture, tone.	N – to experiment with drawing faces developing contextual sources KQ –	N - to experiment with clay in reference to portraiture KQ – how can we cut, join, shape clay.	N – to develop critical understanding through investigative, analytical, experimental, practical, technical and expressive skills KQ – Encourage and model use of acrylic paint.	N – Pupils to complete plans and explanations for final pieces KQ – Individualised to pupil’s final piece.
<b>2</b>	N – to create observational sketches with reference to contextual sources.	N – to develop critical understanding through investigative, analytical, experimental, practical, technical and expressive skills.	N – to use colour (oil pastels) to show mood KQ – WSF –	N- to experiment with clay in reference to portraiture, adding more detailed facial features. KQ – what is slip and how do you make it?	N – to develop critical understanding through investigative, analytical, experimental, practical, technical and expressive skills	N – Pupils to work on AO4 pieces, in response to personal projects KQ – Individualised to pupil’s final piece.

	KQ – how can we make our sketchbooks look like a work of art.	KQ – what do you like the most from your previous coursework?			KQ - Encourage and model use of Mod Roc	
<b>3</b>	N – to explore relevant media, materials techniques and processes - pastels KQ – Which new media did you like/not like? Why? WSF – ICT focus	N – to develop some ideas for AO4 – final piece. KQ – Individualised based on their final piece. WSF – ICT focus	N – to use acrylic paints on an image to show colour and tone KQ – How can we add tint/tone? WSF – ICT focus	N - to experiment with clay in reference to portraiture – hollowing out the head KQ – why is it important to whole out the head? Remove air bubbles? WSF – ICT focus	N – to develop critical understanding through investigative, analytical, experimental, practical, technical and expressive skills KQ – Encourage and model use of Frabic/Batique WSF – ICT Focus	N – Pupils to work on AO4 pieces, in response to personal projects KQ – Individualised to pupil’s final piece. WSF – ICT Focus
<b>4</b>	N – to explore relevant media, materials techniques and processes -mono printing KQ – What is the difference between positive and negative space.	N – to develop some ideas for AO4 – final piece. KQ – Individualised based on their final piece.	N – to use magazine to create a portraits montage KQ – Why did you choose the images?	N – to research your of chosen artists KQ – Explain why you have chosen your artist. What do you like about their work?	N – to develop critical understanding through investigative, analytical, experimental, practical, technical and expressive skills KQ – Encourage and model use of Clay	N – Pupils to work on AO4 pieces, in response to personal projects KQ – Individualised to pupil’s final piece.
<b>5</b>	N – to develop ideas with reference to contextual sources. – <b>trip to nature reserve</b> KQ – What natural forms can we see, photograph, take samples of?	N – Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language. KQ – Individualised based on their final piece.	N - to create a repeat pattern using facial features KQ – What different ways can you create a pattern? Shape, colour etc?	N – to research and work in the style of chosen artists KQ – Individualised for each pupil.	N – to develop critical understanding through investigative, analytical, experimental, practical, technical and expressive skills KQ – Encourage and model use of Oil Pastels.	N – Pupils to work on AO4 pieces, in response to personal projects KQ – Individualised to pupil’s final piece.

<b>6</b>	<p>N – to develop ideas, sketches of items, with reference to trip last week. KQ – Which items interest you most and why?</p>	<p>N – Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language KQ – Individualised based on their final piece.</p>	<p>N- to create a layered poly print in the style of Andy Warhol KQ – Key facts on Andy Warhol? Importance of negative and positive space</p>	<p>N – to work in the style of chosen artists KQ – Individualised for each pupil</p>	<p>N – to develop critical understanding through investigative, analytical, experimental, practical, technical and expressive skill. KQ – Encourage to refine their skills in their chosen material that they will complete their final piece in.</p>	<p>N – Pupils to work on AO4 pieces, in response to personal projects KQ – Individualised to pupil’s final piece.</p>
<b>7</b>	<p>N – to further develop on ideas, into an A3 sketch. Choose one sketch from a last week and expand into an A3 observational drawing. KQ – How can we check our use of scale?</p>	<p>N – Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language KQ – Individualised based on their final piece.</p>			<p>N – to develop critical understanding through investigative, analytical, experimental, practical, technical and expressive skills KQ –</p>	<p>N – Pupils to work on AO4 pieces, in response to personal projects KQ – Individualised to pupil’s final piece/Evaluation</p>