


Greenfields Academy (Secondary) - Long Term Planning – ART

Academic Year Overview 2020/21 – Year 11

Term	Autumn		Spring		Summer	
	1	2	3	4	5	6
TRANSITION FROM Year 10 	Music	Music	Controlled Assessment	Controlled Assessment	Controlled Assessment	Study Leave
Weekly Sequence	KEY: N – New Learning & Knowledge, KQ – Key Question, WSF – Whole School Focus (e.g. Computing Week, Language Day)					
1	N – to create a music mood board KQ – What type of music do you like? How does it make you feel?	N – To listen to different musical genres and to create your own artwork inspired by Kandinsky. KQ – How did it make you feel? Like/dislike?	N – to develop ideas with reference to contextual sources, introducing exam questions. Choice of A or B KQ – Individualised based on exam question and pupil's interest.	N – to explore relevant media, materials techniques and processes – with reference to chosen artists. KQ – Individualised based on pupil's work	N – to develop critical understanding through investigative, analytical, experimental, practical, technical and expressive skills KQ – Individualised based on pupil's work	
2	N – to research album cover art work.	N – To choose a song/music you like and to complete your own piece of artwork	N – Pupils to complete individual research and artistic exploration	N – to explore relevant media, materials	N – to develop work through AO3 as relevant to individual projects	

	KQ – Why is each album cover iconic?	in the style of Kandinsky inspired by the music. KQ – Explain your music choice	appropriate to chosen exam title KQ – Individualised based on pupil's work	techniques and processes – complete artist research KQ – Individualised based on pupil's work	KQ – Individualised based on pupil's work	
3	N – to recreate album cover art work. KQ – Why did you choose this album? WSF – ICT Focus	N – To complete observational drawings of a chosen musical item. KQ – How can show tone/detail? WSF – ICT Focus	N – To introduce different exploration stations to class: wire, mod rock, clay, paint, charcoal, glue techniques, foil art, printing KQ – Individualised based on pupil's work WSF – ICT focus	N – Pupils to complete individual copies or studies of chosen artists work KQ – Individualised based on pupil's work WSF – ICT Focus	N – to develop work through AO3 as relevant to individual projects WSF – ICT Focus	
4	N – Create your own work in the style/media of one of your album covers KQ –	N – To research Fauvism and to create art work in this style. KQ – What are the key features of Fauvism? key artists?	N – to develop ideas with reference to contextual sources, continuing exploration of preferred medium. KQ – Individualised based on pupil's work	N – to refine ideas through recording, researching, selecting, editing and presenting outcomes KQ – Individualised based on pupil's work	N – to develop work through AO3 as relevant to individual projects KQ – Individualised based on pupil's work	
5	N – to explore surrealism – Dali & Margetti. KQ – What are the key features of their artworks?	N – To begin final experimentation and final composition. KQ – Individualised based on final piece.	N – to explore relevant media, materials techniques and processes – with reference to chosen artists (research page) KQ – Individualised based on pupil's work	N – To continue experimenting in the style of chosen artists KQ – Individualised based on pupil's work	Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language Pupils to complete final piece (AO4) under exam conditions.	

6	N – to research the artist Kandinsky KQ – Where? When? What? How? Why?	N – To continue with final piece KQ – Individualised based on final piece.	N – to explore relevant media, materials techniques and processes – with reference to chosen artists (study of chosen artwork) KQ – Individualised based on pupil's work	N – To continue experimenting in the style of chosen artists KQ – Individualised based on pupil's work	Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language Pupils to complete final piece (AO4) under exam conditions.	
7	N – To recreate artwork from Kandinsky KQ – How are you inspired by Kandinsky?	N – To completion of your piece in appropriate choice of media KQ – WWW/EBI annotated notes			Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language Pupils to complete final piece (AO4) under exam conditions.	