


Greenfields Academy (Secondary) - Long Term Planning – ART

Academic Year Overview 2020/21 – YEAR 9

Term	Autumn		Spring		Summer	
	1	2	3	4	5	6
TRANSITION FROM Year 8 	Gargoyles	Still Life	Hunderwasser	Patterns in Nature	Surrealism	Giacometti
Weekly Sequence	KEY: N – New Learning & Knowledge, KQ – Key Question, WSF – Whole School Focus (eg. Computing Week, Language Day)					
1	N – to research gargoyles and the gothic style KQ – When was the gothic era? Name some key features of gargoyles.	N – to create a still life drawing in a range of drawing materials. KQ – How can we add detail with different types of shading?	N – To research the artist Hunderwasser? KQ – What does Hunderwasser mean? Where was he from?	N – to identify patterns in nature. KQ – What is your favourite pattern in nature we found? Why?	N – to gain a basic understanding of surrealism KQ – What is Surrealism? Key artists? What was it famous for?	N – To research the artist Giacometti and create a research page KQ – Where? When? Why? How? Like/dislike?
2	N – To complete an observational sketch of a gargoyle KQ – How can you create a 3D effect with shading?	N – to draw a still life images using a variety of drawing techniques KQ – What does the different grades of sketching pencil mean? H/B	N – To draw a chosen piece of Hunderwasser’s work. KQ – Why did you choose this piece?	N – to research and explore the work of Andy Goldsworthy. KQ – What, where, when, how, why? What do you think of his work?	N – to adapt the artists’ style of Francis Bacon and Picasso. KQ – What is the grid system for transferring an image?	N – To complete a sketch of a chosen Giacometti painting. KQ – Why did you choose this piece?

3	N – to design a gargoyle. KQ – Which animal is your gargoyle based on? WSF –	N – to create a still life with paper cut outs. KQ – What are the rules of composition? WSF – Research Kandinsky	N – To create a landscape sketch based on school grounds or a photo. KQ – WSF – Take photos of the landscape around the school grounds.	N – to explore patterns in nature. KQ – What patterns can you see in the items selected? WSF – Look up Patterns in nature - sunflowers	N to gain a basic understanding of surrealism. KQ – What do you think the artists were trying to make you think about? WSF - Research surrealist artists	N – To create a self portrait inspired by the style of Giacometti. KQ – Why were his figures /sculptures long and thin? WSF – Research online
4	N – to build your gargoyle model. KQ – How can you shape your clay? How can you join clay?	N - to show the effect of light and shade when using pastels to create a still-life composition. KQ – Do you prefer oil or soft pastels?	N – To plan your landscape in the style of Hunderwasser - KQ – How can we change the style of the trees? Buildings?	N – to complete a ‘microscopic’ drawing. KQ – How does it look different under a magnifying glass? Is it how you expected?	N – to adapt the artists’ style of Francis Bacon/Picasso. KQ – How can you create an abstract effect? WSF –	N – To create a sculpture in the style of Giacometti - wire based. KQ – Can you figure stand up? Balance?
5	N – To make your gargoyle 3D KQ – How can you add texture to your gargoyle to make it look 3D	N – to create a still-life painting using repeated images KQ – How can you create a pattern in different ways?	N – to recreate your landscape in the style of Hunderwasser. KQ – How can you change the buildings?	N – to create a natural forms inspired patterns. KQ – How can you simplify your design?	N – to design a surrealist composition - landscape KQ – How can you change the colours, location of items?	N – To create a sculpture in the style of Giacometti - modrock KQ – How can you make it look like Iron/Bronze?
6	N – To decorate your gargoyle KQ – How can you use paint to make it look more 3D?	N – to create a still life in the style of Patrick Caulfield KQ – Who is Patrick Caulfield. What do you think of his work?	N – to recreate your landscape in the style of Hunderwasser. KQ – How can you change the colours Hunderwasser style?	N – to experiment with printing. KQ – How can you create a pattern? Use of positive and negative space?	N – to design a surrealist composition - Portrait KQ – What different items can be used to create the facial features?	N – To create a sculpture in the style of Giacometti - modrock/base? KQ – WWW/EBI. Evaluation of final piece.

7	N – To evaluate my own and others’ work. KQ – What do you like about your work? What would you change?	N – to create a still life in the style of Andy Warhol KQ – Who is Andy Warhol? What do you think of his work?			N – KQ –	N – To create a sculpture in the style of Giacometti – painting in a bronze effect. KQ – WWW/EBI evaluation

