

## Greenfields Academy (Primary) - Long Term Planning – Creativity

### Academic Year Overview 2021/22 – Creativity Mixed Year Groups

Term	Autumn		Spring		Summer	
	1	2	3	4	5	6
	<b>Design Technology</b>	<b>Art</b>	<b>Music</b>	<b>Design Technology</b>	<b>Art</b>	<b>Music</b>
	Fabric/Felt Phone/Electronic Cases	Portraits	Soundscapes and Stories	Moving Stories	The Seaside	Notation
<b>Weekly Sequence</b>	<b>KEY:</b> <b>C - Coverage</b> <b>N - New Learning</b> <b>R - Recall of prior learning</b> <b>A - Assessment</b>					
<b>1</b>	<b>C – Cases</b> N – To research existing electronics cases. N – To write a design criteria for an electronics case.	<b>C – Portraits</b> N – To talk about what a portrait is. N – To describe and compare the portraits of famous artists including Warhol, Van Gogh, Matisse, Da Vinci and Klimt.	<b>C – Soundscapes +Stories</b> N – Analyse a chosen piece of music. Discuss where could the story be? What sort of story would go with this music? N – Create a storyboard for this piece of music. N – To identify dynamics, timbre and layering.	<b>C – Moving Stories</b> N – To explore and evaluate a variety of ways which books use moving components – ie sliders, pop ups, pockets etc.	<b>C – The Seaside</b> N – To collect images (or visit) that remind me of the seaside. N – To use my sketch book. N – To sketch from an image using black pen and pencil.	<b>C – Notation</b> N –To know some musical symbols. N – To follow a basic score.
<b>2</b>	<b>C – Cases</b> N – To generate a range of design ideas. N – To annotate my ideas.	<b>C – Portraits</b> N – To draw a self portrait (use of a mirror, tracing or gridding).	<b>C – Soundscapes +Stories</b> N – To identify and analyse different soundscapes ie forest, jungle, underwater, city.	<b>C – Moving Stories</b> N – To design a working product which appeals to a chosen target audience.	<b>C – The Seaside</b> N – To draw a shell using colour, crayons, and oil pastels.	<b>C – Notation</b> R –To know some musical symbols.

	N – To clearly communicate my final design.		N – To create the soundscape for a mountain using percussion instruments. N – To use simple notation.			N – To use some musical symbols/notation with a chosen instrument.
3	C – Cases N – To make a paper template.	C – Portraits N – To identify and describe Picasso’s portrait work. N – To use colours to show emotions. N – To complete a self-portrait inspired by Picasso.	C – Soundscapes +Stories R – To identify dynamics, tempo, timbre and layering. N – To analyse a piece of music and identify ‘events’ within the music. N – To explore how the music impacts all 5 senses.	C – Moving Stories N – To practise making a mechanism, level, pop-up or wheel using paper. N – To evaluate my prototypes.	C – The Seaside N – To name some of Alfred Wallis’s artwork. N – To know facts about Wallis’s life and work.	C – Notation N –To write and perform a piece of music, using basic score and musical symbols. R – To follow a score.
4	C – Cases N – To practise different types of stitches and choose the best one to make my design. N – To create a step by step plan.	C – Portraits N – To identify and describe the work of Paul Klee. N – To use watercolours to create a background. N – To complete a line drawing.	C – Soundscapes + Stories N – To use technology to create a sound scape. N – To include sound effects. R – To use simple notation.	C – Moving Stories N – To complete an annotate final design.	C – The Seaside N – To design a prepare a poly print inspired by Wallis and my seaside images.	C – Notation R –To write and perform a piece of music, using basic score and musical symbols. R – To follow a score.
5	C – Cases N – To select appropriate materials. N – To create an electronics case.	C – Portraits N – To research Andy Warhol’s life and works. N – To identify and describe Andy Warhol’s portrait work. A – To create a portrait inspired by Andy Warhol.	C – Soundscapes +Stories N – Revisit analyse of last weeks’ soundscape. N – To explore ways to create a build up, a problem and a solution through sounds.	C – Moving Stories N – To create my moving story page.	C – The Seaside N – To print using ink/paint and rollers.	Enrichment and Transitions
6	C – Cases A – To create an electronics case.	Enrichment	C – Soundscapes + Stories A – Compose and perform a final soundscape piece.	C – Moving Stories A – To create my moving story page.	C – The Seaside A – To present and evaluate my own work (pupils could photocopy,	Enrichment and Transitions

	N – To evaluate my own work.			R – To evaluate my own work.	cut, work-over and arrange their final prints).	
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