Greenfields Academy (Primary) - Medium Term Planning 2020/21 – GUIDED READING

Key Stage:	2	Year/Class/Group: Year 5	Term:	Frequency & Time: 20 Minutes daily

Focus Objectives

Word Reading Skills

a	Apply their growing knowledge of root words, prefixes and suffixes, both to read aloud and to understand the meaning of any new words they meet.
b	Read further common exception words, nothing unusual correspondences between spelling and sound, and where these occur in the word.

Reading Comprehension

c	Read and discuss a wide range of fiction, poetry, plays, non-fiction and reference books or textbooks that are structured in different ways.
d	Use dictionaries to check the meaning of unfamiliar words they have read.
e	Re-tell familiar stories orally.
f	Identify themes and conventions in a wide range of books.
g	Read aloud and perform- showing understanding through intonation, tone, volume and action.
h	Discuss words and phrases that capture the reader's interest and imagination.
I	Discuss authorial choices and how words/phrases are used to create impact.
j	Recognise different forms of poetry (e.g. free verse, narrative poetry).
k	Discuss their understanding and explain the meaning of words in context.
l	Ask questions to improve their understanding of a text.
m	Draw inferences such as inferring characters' feelings, thoughts and motives from their actions, and justify their inferences with evidence.
n	Predict what might happen from details stated and implied.
o	Identify themes and conventions in a wide range of books.
p	Identify the main ideas drawn from more than one paragraph and summarise them.
q	Identify how language, structure and presentation contribute to meaning.

Retrieve and Record Information:

r	Locate information in non-fiction texts using a range of features; indexes, glossaries, contents pages, headings, tables, charts and diagrams.
s	Skim and scan to locate key information, which may include highlighting and annotating a text.

Participate in Discussion about Books

s	Express ideas and viewpoints across a range of genres.
t	Ask and respond to questions using evidence from a text.
u	Actively listen to others by maintaining eye contact and demonstrating 'listening body language'.
v	Adapt and change viewpoints in response to others' opinions.