

Greenfields Academy – Curiosity & Knowledge - Reading, English & Literacy Curriculum

	Autumn		Spring		Summer	
	1	2	3	4	5	6
Primary 1 2021-22	<p style="text-align: center;"><u>ARGENTINA</u></p> <p>L – Sentence Building L – Personal Writing (Diaries) L – Non-Fiction (Information Texts) L – Recounts (News Reports) R – Good Dinosaur</p>		<p style="text-align: center;"><u>SPAIN</u></p> <p>L – Poetry L – Instructional Writing L – Fiction (Exploring Genre) R – Tale of Martin the Redwall Warrior</p>		<p style="text-align: center;"><u>THE CARIBBEAN</u></p> <p>L – Narrative (Story Writing) Personal Writing (Biography) L – Personal Writing (Letters) R – How to train your Dragon to be a Pirate</p>	
Primary 1 2022-23	<p style="text-align: center;"><u>GREECE</u></p> <p>L – Narrative (Story Writing) L – Personal Writing (Diaries) L – Recounts (Newspapers Reporting) L – Poetry R – Myths & Legends of Greece</p>		<p style="text-align: center;"><u>MADAGASCAR</u></p> <p>L – Novel as a Theme (The Enchanted Woodland) L – Persuasive Techniques (Tourist Information) R – Madagascar I (subtitled)</p>		<p style="text-align: center;"><u>JAPAN</u></p> <p>L – Narrative (Story Writing) L – Fiction (Play-Scripts) L – Non-Fiction (Information Texts) R – Young Samurai – Way of the Warrior</p>	
Primary 2 2021-22	<p style="text-align: center;"><u>ITALY</u></p> <p>L – Novel as a Theme (Thieves of Ostia) L – Instructional Writing L – Non-Fiction (Menu & Invite) R – Thieves of Ostia – escape from Pompei</p>		<p style="text-align: center;"><u>CHILE</u></p> <p>L – Persuasive Writing & Media L – Instructional Writing L – Recounts (Non-Chronological Reports) R – Taking Flight</p>		<p style="text-align: center;"><u>BRAZIL</u></p> <p>L – Personal Writing (Diaries & Letters) L – Non-Fiction (Information Texts) R – Rio (subtitled)</p>	
Primary 2 2022-23	<p style="text-align: center;"><u>EGYPT</u></p> <p>L – Narrative (Story Writing & Poetry) L - Personal Writing (Diaries) L – Non-Fiction (Information Texts) R – Horrid Henry – Mummies Curse</p>		<p style="text-align: center;"><u>FRANCE</u></p> <p>L – Persuasive Writing L - Personal Writing (Letters) L – Narrative (Story Writing) R – Jungle Book</p>		<p style="text-align: center;"><u>(MIEVEAL) ENGLAND</u></p> <p>L – Recounts (Newspaper Articles) L – Non-Fiction (Explanation Texts) L – Poetry (Riddles) R – Arthur – King of Britain</p>	
Primary 3 2021-22	<p style="text-align: center;"><u>BANGLADESH</u></p> <p>L – Recounts (Non-Chronological & News Reports) L – Persuasive Writing L - Personal Writing (Letters & Diaries) R – Tamarind and the Start of Isha</p>		<p style="text-align: center;"><u>MEXICO</u></p> <p>L – Fiction (Narratives) L – Playscripts (Aztec Gods) L – Non-Fiction (Travel Brochures) R – The time traveling Cat and the Aztec sacrifice</p>		<p style="text-align: center;"><u>ANCIENT IRAQ</u></p> <p>L – Urban Poetry L – Persuasive Techniques (Signs & Slogans) L – Non-Fiction (Information Texts) R – The Secret Garden</p>	

Primary 3 2022-23	<u>USA (Florida)</u> L – Novel as a Theme (Holes) R – Captain Underpants	<u>GREAT BRITAIN</u> L – Historical Fiction & Review L – Poetry (Imagery of Britain) L – Recount (Biography & Autobiography) R – Goodnight Mr. Tom	<u>AUSTRALIA</u> L – Recounts (Newspaper Articles & Non-Chronological Reports) R – Alone on a Wide Sea	
7	<u>ASIA</u> L – Poetry & Poems from other Cultures L – Introducing Shakespeare R – Slumdog Millionaire (subtitled)	<u>EUROPE</u> L – Victorian Britain R – Oliver Twist and Marley	<u>AFRICA</u> L – Media & Advertising (Chocolate) R – Charlie & Chocolate Factory	
8	<u>ANARCTICA</u> L/E – WWI Poetry L/E - Novels R – Stone Cold	<u>AMERICAS</u> L/E – Non-Fiction – A/P/E/I (Travel) R – The Explorer	<u>OCEANIA</u> L/E – Shakespeare R – A Midsummer Night’s Dream	
9	<u>LEICESTERSHIRE</u> E – Functional Skills E – Group Discussion & Role Play (ELC) E – Newspaper Report – <i>Leicester Mercury</i> (ELC) E – Novels R – Brother in the Land	<u>NOTTINGHAMSHIRE</u> E – Transactional Writing (Non-Fiction) E – Dragons Den Product & Speech (ELC) E – Imaginative Writing – Character (ELC) E – 19 th Century Novel R – Frankenstein	<u>LINCOLNSHIRE</u> E – Functional Skills E- Imaginative Writing – Story Ending (ELC) E – Prose/Modern R – Of Mice & Men	
10	E – Reading (20 th & 21 st Century Texts) E – Writing (Transactional)	E – 19 th Century Texts E – Writing (Transactional)	E – Multicultural Novel (Refugee Boy)	
11	E – Writing (Creativity) E – Writing (Transactional)	E – Playscript (Blood Brothers)	E – Interpreting Questions & Topical Discussion (S&L)	Exams Preparation & Revision