

# Curriculum Delivery Statement

## Explore & Make

Humanities – History, Geography, RE, Languages, Sociology

Creativity – Technology, Art, Music, Engineering, Construction,  
Land-Based Studies & Enterprise

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## 1.0 Intent

The subjects which form the *Explore & Make* curriculum area are; Humanities (History, Geography, RE, Sociology, Languages) and Creativity (Art, Technology, Music, Construction, Land Based Studies and Engineering Design).

Learning these subjects enables pupils to express and enhance their creative senses and apply them in practical skills and performance. They will apply this by exploring and developing a sense of place and identity within their local community and wider world.

As we drive the aspirations of our pupils, in 2023/24 the *Explore & Make* curriculum area will expand KS4 choices to include some of the following; RE, Languages and Photography.

## 2.0 Implementation

### Key Stage 2

Humanities 80 minutes per week

Creativity 80 minutes per week

### Key Stage 3

Humanities 150 minutes per week

Creativity 150 minutes per week

### Key Stage 4 (choices)

Geography 100 minutes per week

History 100 minutes per week

Sociology 100 minutes per week (y11 only 2022/23)

Land-Based Studies 100 minutes per week

Engineering Design 100 minutes per week (y11 only 2022/23)

Construction 100 minutes per week

Food & Cooking 100 minutes per week

Art & Design 100 minutes per week

Languages, RE and Music have been added to KS3 provision.

Increased Curriculum time for Humanities at KS2 and KS3 as a result of assessment analysis showing progress and attainment as significantly different to other curriculum areas. This also provided the stimulus for the chosen thematic.

### Thematic Curriculum

Our newly designed thematic KS2-KS3 curriculum launches in July 2021. Our pupils' voyage through their *Explore & Make* curriculum will use the application of Countries, Continents and Counties as an overarching theme to their intended learning, which is applied at varying but relevant depths, consistently providing opportunities to apply, stimulate or compare and contrast within a theme, or against it. For example, in Y9 reading the text is 'Of Mice and Men', whilst the story is not set in the theme of 'Lincolnshire', pupils will compare and contrast between the Thematic and the setting of the story. Educational Visits will provide targeted enrichment and application of the learning content. The thematic curriculum also encourages pupils to build on their existing knowledge and skills and they complete their voyage through varying and progressive contexts. For example, where 'sentence building' is taught in the theme of 'Argentina' in Primary 1, it is revisited 2 terms later in the form of identify and writing paragraphs under the 'Caribbean' theme. This continues through KS2 and KS3, before being refined and consolidated at KS4 through a personalised accreditation. Where learning specific to a theme requires revisiting, this can also be achieved as the thematic moves from Countries in KS2, to Continents in KS3. For example, if studying the physical geography of the 'Chile' in Primary 2, this could be revisited and taught to progressive depth in KS3 during 'Americas'.



“...areas of the curriculum are connected together and integrated within a theme. It allows learning to be more natural and less fragmented”

**Accreditation**

Accrediting pupils learning is critical to their post-16 opportunities. Within the *Explore & Make* curriculum it enables pupils to select accredited learning from a widening suite of awards, based on their post-16 aspirations and subject areas they enjoy or are passionate about. Accreditations offered are Vocational (Level 1 -2) and GCSE (1-9) courses.

**Intervention Waves**

Wave 1 and 2 intervention which directly support pupils within *Explore & Make* are applied strategically through our teaching and learning approaches in delivering the taught curriculum. Beyond Wave 2, the following provision directly supports pupil’s engagement, progress and attainment in *Explore & Make*.

WAVE 3	WAVE 4
Bespoke Handwriting Programme	Art Therapy
	Summer Camp

**3.0 Impact**

Quality of Education to be consistently Good or better, showing capacity for sustained improvement.

Pupils make expected or better progress across the *Explore & Make* curriculum, consistent with their Tidal provision.

Increased *Explore & Make* options uptake at Key Stage 4.

Pupils to develop the skills of enquiry, investigation, analysis, evaluation and presentation in order to understand their place in society and develop their sense of cultural heritage. To acquaint the pupils with the living conditions of people in different periods in time and parts of the globe, embedding the importance of environmental and climate factors on their lives, futures and aspirations.

Pupils learn how to take creative risks, become resourceful, innovative, enterprising and capable citizens by improving their fine and gross motor skills in real life contexts, evaluating past and present designs, and developing a critical understanding of Technology’s impact on daily life, working world and the wider world. Pupils will also apply their creative skills with sound or music, food and other materials at home and their community to improve their self-care, independent living skills and wellbeing, whilst making essential contributions to the creativity, culture, wealth and wellbeing in context of their own sense of place through aesthetic enjoyment.

**4.0 Review**

Date Written: June 2022

Review Date: June 2023

**END**