

Music development plan summary: Greenfields Academy



Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	
Date this summary will be reviewed	
Name of the school music lead	Helen Hygate
Name of school leadership team member with responsibility for music (if different)	Nick Jackson
Name of local music hub	Lincolnshire Music Service
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Music is a continually evolving discipline at Greenfields Academy. The 2023/24 academic year introduced a more strategic integration of music into the curriculum, resulting in significant growth in pupils' musical abilities. Building on this success, the 2024/25 academic year will further enhance and nurture pupils' passion for music.

At Greenfields, we prioritise providing our pupils with access to music lessons through the implementation of a diverse range of tailored strategies designed to meet individual needs. Our music lessons are thoughtfully customised to accommodate the unique requirements and capabilities of each pupil, ensuring that they can effectively engage with the material at a pace that suits them best. We actively encourage pupils to utilise music as a means of self-expression and emotional regulation, thereby fostering both educational and emotional growth. All musical instruments and resources are readily

accessible and adjusted as needed to cater to the physical and emotional well-being of our pupils. By embracing these inclusive strategies, Greenfields are dedicated to cultivating a supportive environment that enables all pupils to participate in and derive benefits from music lessons.

The school's music curriculum is structured using the KAPOW programme for primary education and the Charanga programme for secondary education. Each lesson is designed for Key Stage 2 and Key Stage 3 students, with 40-minute sessions alternating throughout the terms. This duration is carefully chosen to accommodate and take into consideration the various sensory and stimulating needs of the pupils in the classrooms. *Key Stage 4 pupils can opt for music as a career pathway. In addition to regular music lessons, pupils can further explore their musical interests through interventions, lunchtime clubs, and supervised music activities during breaks.* Leaders have restructured the layout of classrooms and learning spaces to accommodate a specialised music room, which is continually being equipped with resources to enhance both provision and practice. *Music is integrated into various subjects, such as using singing for math times tables or focusing on sound in science to aid in information retention. Pupils are encouraged to use music for regulation and focus as needed.*

We are now receiving support on our musical journey from the Lincolnshire Music Hub, which closely follows the National Plan for Music Education to assist and empower every school in delivering music education. Our music subject champion fosters pupils' love for music and serves as a knowledgeable resource for colleagues. Our Music subject ambassador serves as the spokesperson for the subject, articulating the opinions of pupils regarding music. Musical accreditation is based on individual pupil progress, covering a range of skills from teaching music life skills to ASDAN Expressive Arts, with advanced accreditation options including NCFE Music Technology and BTEC Tech Award in Music Practice.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Music therapy is being introduced as an intervention strategy within the school to promote well-being, explore emotions, and alleviate anxieties. It is also integrated into social activities, with scheduled opportunities throughout the week for pupils to engage in musical groups during Star time activities and social well-being sessions. Pupils are motivated to join music groups within the school, with recent chances to represent the school in a British Sign Language music video. Those showing a keen interest in furthering their musical pursuits are wholeheartedly supported and granted access to school instruments for practice. Additionally, pupils are directed to music groups in their

local communities, with guidance provided on obtaining music qualifications. Pupils are provided with opportunities to cultivate a passion for music through access to a dedicated music room equipped with a variety of musical instruments, including drum kits, guitars, keyboards, recorders, and other instruments.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Pupils at the school are exposed to a wide range of musical experiences, including planned visits to observe musical performances, seasonal pantomimes, and appropriate concerts throughout the academic year. These events are tailored to suit different year groups and individual pupil interests. Termly reward trips are organised for all pupils, offering opportunities to attend selected musical performances. While the school has not yet participated in external musical performances, this is a future goal. By partnering with the Lincolnshire Music Hub, Greenfields aims to enhance musical experiences throughout the year. The music subject champion collaborates with the music ambassador to foster a passion for music and organises music-themed days to further promote the subject.

In the future

This is about what the school is planning for subsequent years.

As the music curriculum progresses, the academy remains committed to enhancing and advancing music education. This process will involve a gradual and structured approach, including acquiring new equipment, establishing a school ensemble (vocal or instrumental), and offering additional opportunities for students to engage in or observe musical experiences. These efforts will lead to an expanded and enriched music programme within the school.